

CURRICULUM VITAE

EDUCATION.

2012 - 2014 Masters by Research MFA (Photomedia)  
UNSW Art and Design, Sydney

Thesis Topic: 'Dark Angry Pleasure: An exploration of emotion, process and photography'

Details: Two year program (full-time). 13,000 word thesis, in addition to a body of artistic work undertaken over four semesters presented at Art & Design.

Supervisors: Tanya Peterson & Lynne Roberts Goodwin

2003 - 2006 Bachelor of Fine Art, with Honours (First Class)  
RMIT, Melbourne

Supervisor: Keely Macarow & Lyndall Walker

SOLO EXHIBITIONS & COLLABORATIONS.

2020 - 2021 'Myths & Facts', PHOTO2021/WestSpace, 10 Billboards Sydney-Melbourne-Hume Highway+ web  
WestSpace offsite.westspace.org.au/collection/myths-facts/

2020 'Outside the window', Reading Room, Rafaela Pandolfini & Hana Pera Aoake,

2017 Melbourne 'Costuming' Installation with Katie Maling, Bearded Tit, Art Month, Sydney

2016 'On ode to the nightlife' Photo installation, St James Station, Sydney

2015 'Ugly Angry' Photo & Video Installation, Wellington St Projects, Sydney

'Loose with Pleasure' Video Installation, 107 Projects, Sydney

2013 'One's Own Dual' Photo & Video Installation, First Draft, Sydney

CURATORIAL & ORGANISED EVENTS.

2021 (upcoming) 'Highest Mountain Deepest Bay' Solo Exhibition by Kiki Ando, curatorial Rafaela Pandolfini  
The Japan Foundation, Sydney

'The Afternoon', Malabar Memorial Hall, Curated Art Weekend, Sydney

2019 (ongoing) Suite 7a, Online Gallery Space and Store representing artists I have worked with over the years and selling artworks, editions and publications.  
<https://suite7a.bigcartel.com>

'Cosmopolitan' at Critical Path, Sydney with the works of 12 local and international artists with installation design by Future Method, and 3 associated nights of performance, music and Cosmopolitan publication launch, Sydney

'Speciation', Solo Exhibition by Riley Hooker, Curatorial Rafaela Pandolfini, Knulp, Sydney

2018 - 2019 AIRspace board member. During my tenure I introduced a new system for the application process which involved an interview and programming a year of exhibitions in advance.

'Suite 7a', A gallery space in the studio and hallway of 66 Oxford St, City of Sydney Creative Spaces with Dylan Nicols, Marilyn Schneider, Xu Jing, Kevin Cheung, Rebecca Scibilia, Robyn Clare and Elise Peterson, Sydney

2018 'An Unintended Consequence (of Labour)' at The Downing Centre, Sydney window boxes with works by Australian artists Ainslie Templeton and Luke Bodley, Nunzio Madden, Hannah Bronte, Brigid Fitzgerald and Rafaela Pandolfini, Sydney

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'Session Vessels' at AIRspace projects, Sydney with works by 20 Australian and International artists focussing on Fashion, Ceramics and performance including 3 associated nights of performance and sound.

2017 'Inside' with 17 Australian and International contemporary artists shown at the Paddington Town Hall with 2 nights of associated music and sound events and an afternoon of performance by Zoe M. Robertson

2015 'Gravity & Grace' by Chris Kraus screening, at The Golden Age, Sydney w/ panel discussion afterwards with Stella Rosa MacDonald, Jack Mannix, Astrid Lorange and Andrew Brooks

'Gravity & Grace' by Chris Kraus screening, at Grey Gardens Melbourne with a panel discussion afterwards w/ Aurelia Guo, Harriet Morgan and Eleanor Weber

'A New Feminie?' with 7 Australian artists + Associate events: A screening of Tuning by Anohni (Antony Hegarty) and Charles Atlas + a performance of performance of porcelain and sound by Rafaela Pandolfini.

## BIBLIOGRAPHY.

'Cosmopolitan' by Claire Cao, Running Dog

'Cosmopolitan' Unpacking notions of world-making, subcultural aesthetics & community in the globalised present of Cosmopolitan, AQNB

'Speciation' Riley Hooker, AQNB

'An Unintended Consequence (of labour)' by Anna Henley-Fitzgerald, Review Runway, [conversations.runway.org.au/conversations/an-unintended-consequence-of-labour/](http://conversations.runway.org.au/conversations/an-unintended-consequence-of-labour/)

'Session Vessels', by Lily Golightly, Running Dog Review, <http://rundog.art/tag/session-vessels/>

'Session Vessels', by Kathleen Lin, Un Exhibition Review

<http://unprojects.org.au/un-extended/reviews/>

'Inside', by Sarinah Masukor, Running Dog, <http://rundog.art/inside/>

'Inside', FBI Radio interview, <https://fbiradio.com/945fm/programs/canvas/2017-11-05-1100/>  
Chris Kraus Screening, FBI Radio Interview,

'Maintaining the Manifesto', Amelia Wallin, <http://runway.org.au/maintaining-the-manifesto/>

'Ugly Angry', Stella Rosa McDonald, The Art Life, <https://theartlife.com.au/2015/ugly-angry>

## GRANTS PRIZES.

2020 Fishers Ghost Open Category Finalist, Campbelltown Arts Centre

Quick Response, City of Sydney

Creative Fellowship, City of Sydney

Create Resilience Round, Australia Council for the Arts Randwick

Council Cultural Grants

Woollara Council Art & Culture Grant

Cultural Grant, City of Sydney

2019 Venue Grant, City of Sydney

2017 Small Project Grant, Create NSW

New Work, Australia Council for the Arts

Artstart, Australia Council for the Arts

2016

2013

2012 - 2014 APA Scholarship for Research Degree COFA UNSW

2012 ARC Art & Design Grant, COFA UNSW

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PERFORMANCE PHOTOGRAPHY

- 2020 Rhiannon Newton for Sydney Festival and Campbelltown Arts Centre  
Keir Award Public Program Carriageworks  
The Future is Floating events, Other Sights and Sydney Festival
- 2019 She Conjured the Clouds, Justene Williams, Sydney Festival & Campbelltown Arts Centre  
The Real Real #4, #5 & #6 Campbelltown Arts Centre  
Open Frame, Carriageworks
- 2018 Marginal Consort, Carriageworks  
The Real Real #1, #2 & #3 Campbelltown Arts Centre  
Koji Ryui & Anna John, The Sydney Biennale
- 2017 Lizzie Thomson, Closet Drama, Critical Path Research Residency, Sydney  
Brooke Stamp, Bombo, MFA Performance UNSW, Sydney  
Anna John, Splashback series of 3 performances w/ Brian Fuata, Get to Work and Latai  
Taumoepeau, 55 Sydenham Rd, Sydney  
Agatha Goethe-Snape, Here an echo series of 3 walks, Sydney Biennale  
Brian Fuata, Paper Weights series of performances, Knulp, Sydney

RESIDENCIES.

- 2017 Family Residence, Wassaic Projects, Wassaic, New York State, US  
Artist in Residence, PICA, Perth  
Artist in Residence, Woollahra, Sydney
- 2016 Illari Greenhouse Fowlers Gap Research Station, NSW
- 2012 'Rocks POP UP', George St., Sydney  
Fraser St. Studios Queen St Studios, Sydney  
Artists @ Work Albury Gallery, NSW
- 2008 St Vincents Hospital Melbourne