

CURRICULUM VITAE

EDUCATION.

- 2012—2014 Masters by Research (Photomedia) COFA, University of NSW
 2006 Honours (First Class) Fine Art, RMIT, Melbourne
 2003—2005 Bachelor of Media Arts, RMIT, Melbourne

SOLO EXHIBITIONS.

- 2017 'Costuming' Installation with Katie Maling, Bearded Tit Art Month
 2016 'On ode to the nightlife' Photo installation, St James Station, Sydney
 2015 'Ugly Angry' Photo & Video Installation, Wellington St Projects, Sydney
 'Loose with Pleasure' Video Installation, 107 Projects, Sydney
 2013 'One's Own Dual' Photo & Video Installation, First Draft, Sydney
 2009 'The Group & You', Photo Installation, The Carlton Club, Melbourne
 'Admiring a Lady Pt 1', Photo & Video installation, Seventh Gallery, Melbourne
 'Admiring a Lady Pt 2', Photo & Video installation, Flinders Lane Gallery, Melbourne

SELECT GROUP EXHIBITIONS.

- 2018 '02-02 dance for everyday of my pregnancy', International Womens Day,
 School House, Melbourne
 2017 '02-02' Realising the Mother, Kudos Gallery, Sydney
 2015 'Wind' VideoARI, Screenspace, Melbourne
 2014 'Wind, In Motion', Airspace, Sydney
 2013 'One's Own Dual 1', Depot II Gallery @ Danks St, Sydney
 2012 'One's Own Dual', Art Salon Screening, Critical Path, Sydney
 'YOU.DANCE', Tiny Stadiums Festival, Sydney
 'Bedroom Games' Next Wave Festival, Melbourne

CURATING.

- 2017 Inside, curated w/ Stella Rosa McDonald at Paddington Town Hall, Sydney
 w/ Jana Hawkins-Andersen(AUS), Hannah Bronte (AUS), Hana Earles(AUS),
 Lewis Fidock(AUS), Aurelia Guo (AUS/UK), Hannah Quinlan and Rosie Hastings(UK),
 D&K(AUS), Morag Kiel(UK), Gian Manik(AUS), Senga Nengudi(US), Ruth O'Leary(AUS),
 Zoe.M.Robertson(AUS), Ariana Reines(US), Cinzia Rugger(IT), Nalda Searles(AUS), Ann
 Shelton(NZ), Mimi Smith(US) and Ainslie Templeton(AUS)
 + performances Military Position(US), Course of Life (AUS) and The Physical Garden (AUS)

Shorts by Chris Kraus, The Golden Age, Sydney
 w/ readings by Leslie Allison(US), Aurelia Guo, Akil Ahmet, Ainslie Templeton
 and Eugene Choi

- 2015 Gravity & Grace by Chris Kraus, The Golden Age, Sydney
 w/ a panel including Stella Rosa MacDonald, Jack Mannix, Astrid Lorange & Andrew Brooks
 Aurelia Guo, Harriet Morgan and Eleanor Weber and Girls Like Us magazine (BR)

A New Feminie? with Australian artists Hana Shimada, Christian Thompson, Jemima
 Wyman, Dominic Kirwkood, Rebecca Scibilia, Clare Davies and Centre for Style.
 w/Screening of Tuning by Anohni and Charles Atlas
 + a performance of performance of porcelain and sound by Rafaela Pandolfini.

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RESIDENCIES.

- 2017 Wassaic Projects, NYC
PICA, Western Australia
Woollahra Artist in Residence, New South Wales
- 2016 Illari Greenhouse Fowlers Gap Research Station, NSW
- 2012 'Rocks POP UP', George St., The Rocks
Fraser St. Studios Queen St Studios, Sydney NSW
Artists @ Work Albury Gallery, NSW

GRANTS PRIZES.

- 2017 Cultural Grant, City of Sydney
Venues Grant Paddington Town Hall, City of Sydney
- 2016 New Work, Australia Council for the Arts
Cultural and Create Grants, Create NSW
- 2012-2014 Artstart, Australia Council
- 2013 Australian Post Graduate Award, UNSW Masters Degree
- 2012 ARC Art & Design Grant
NAVA NSW Artists Grant
NAVA Marketing Grant

PERFORMANCE PHOTOGRAPHY.

- 2017 Lizzie Thomson, Closet Drama, Critical Path Research Residency, Sydney
Brooke Stamp, Bombo, MFA Performance UNSW, Sydney
Anna John, Splashback series of 3 performances w/ Brian Fuata, Get to Work and Latai
Taumoepeau, 55 Sydenham Rd, Sydney
- 2016 Agatha Goethe-Snape, Here an echo series of 3 walks, Sydney Biennale
Bian Fuata, Paper Weights series of performances, Knulp, Sydney

BIBLIOGRAPHY

- 2017 Inside, Running Dog, <http://rundog.art/inside/>
Inside, FBI Radio interview, <https://fbiradio.com/945fm/programs/canvas/2017-11-05-1100/>
- 2016 Chris Kraus Screening, FBI Radio Interview,
<https://fbiradio.com/945fm/programs/canvas/2015-08-23-1100/>
Maintaining the Manifesto, Amelia Wallin, <http://runway.org.au/maintaining-the-manifesto/>
- 2015 Ugly Angry, The Art Life, <https://theartlife.com.au/2015/ugly-angry>

SELF PUBLISHED PUBLICATIONS.

- 2017 'Publication #2' w/ texts by Amelia Wallin, Ariana Reines, Audrey Schmidt, Virginia Woolf, M.P. Hopkins and photographs by Senga Nengudi and Rafaela Pandolfini
'Publication #1' w/ texts by Aurelia Guo, Leslie Allison, Virginia Woolf, Zoe.M.Robertson and conversations w/ Chris Kraus & Ann Shelton, Chris Kraus & Rafaela Pandolfini, CK and Janique Vigier and photographs by Rafaela Pandolfini
- 2016 'On ode to the nightlife' colour poster w/ text by Brian Fuata and Stella Rosa McDonald and photographs by Rafaela Pandolfini
- 2015 'A New Feminine' colour catalogue

COLLECTIONS.

- St. Vincent's Hospital, Melbourne
Private Collections: Australia, USA, UK