

Rafaela Pandolfini

CURRICULUM VITAE

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EDUCATION.

2012–2014 Masters by Research (Photomedia) COFA, University of NSW
2006 Honours (First Class) Fine Art, RMIT, Melbourne
2003–2005 Bachelor of Media Arts, RMIT, Melbourne

SOLO EXHIBITIONS.

2015 'Ugly Angry' Photo & Video Installation, Wellington St
Projects, Sydney
'Loose with Pleasure' Video Installation, 107 Projects,
Sydney
2013 'One's Own Dual'
Photo & Video Installation, First Draft, Sydney
2009 'and gone', Photo Installation. Von Haus Room, Melbourne
2007 'The Group & You', Photo Installation, The Carlton Club,
Melbourne
2006 'Admiring a Lady Pt 1', Photo & Video installation,
Seventh Gallery, Melbourne
'Admiring a Lady Pt 2', Photo & Video installation,
Flinders Lane Gallery, Melbourne
2005 'Ladies', Photo & Video Installation, The Meat Market,
Melbourne

SELECT GROUP EXHIBITIONS.

2015 VideoARI, Screenspace, Melbourne
2014 'Wind, In Motion', Airspace, Sydney
2013 'One's Own Dual 1', Art Month Speed Dating finalists,
Depot II Gallery @ Danks St., Sydney
'One's Own Dual', Art Salon Screening, Critical Path, Sydney
2012 'YOU.DANCE', Tiny Stadiums Festival, Sydney
'Mating', The Rocks POP UP, Sydney
2007 'The Bolte Wing & Aikenhead', Picturing Others, Kings ARI,
Melbourne
2006 'Bedroom Games', The National Trust, Next Wave Festival,
Melbourne

RESIDENCIES

2017 (February)Wassaic Projects, NYC
(September)PICA, Western Australia
2016 Woollahra Artist in Residence, New South Wales
2012 Illari Greenhouse Fowlers Gap Research Station, NSW
'Rocks POP UP', George St., The Rocks
2010/2011 Fraser St. Studios Queen St Studios, Sydney NSW
2010 Artists @ Work Albury Gallery, NSW
2007 Hill End Artist in Residence Program. Murray's Cottage
Bathurst Regional Art Gallery, NSW
2006 Artist in Residence, St Vincent's Hospital Melbourne

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ORGANISED EVENTS.

2015 The premiere screening of Gravity & Grace by Chris Kraus at The Golden Age, Sydney with a panel discussion afterwards with Stella Rosa MacDonald, Jack Mannix, Astrid Lorange and Andrew Brooks

Screening of Gravity & Grace by Chris Kraus in Melbourne with a panel discussion afterwards with Aurelia Guo, Harriet Morgan and Eleanor Weber + stall selling Girls Like Us magazine

A New Feminie? with Christian Thompson, Centre for Style, Clare Davies, Dominic Kirkwood, Hana Shimada, Rebecca Scibilia and Jemima Wyman

Associate events: A screening of Tuning by Anohni (Antony Hegarty) and Charles Atlas + a performance of performance of porcelain and sound by Rafaela Pandolfini.

GRANTS PRIZES.

2015 Artstart, Australia Council
2012-2014 APA Scholarship
2013 ARC Art & Design Grant
2012 NAVA NSW Artists Grant
2011 NAVA Marketing Grant
2009 CCP Kodak Salon Kayell Best Inkjet Print
2007 City of Hobart Art Prize Finalist

PUBLISHED IMAGES.

Assemble Papers
The Thousands
Right Angle Publishing
Broadsheet
Good God Small Club
Frankie Magazine
Oyster Magazine
Urbis
Sydney Morning Herald

COLLECTIONS.

St. Vincent's Hospital Melbourne
Private Collections; Australia, USA, UK